



## Current Performance Indicators

Dance		
Students who <u>consistently</u> show evidence that they can:		Have a CPI of
Develop creative ideas for performance outcomes that communicate meaning with assurance and impact	AO1	<b>9</b>  <b>or</b>  <b>8</b>
Apply theatrical skills skilfully and effectively to realise artistic intentions	AO2	
Demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively.	AO3	
Produce perceptive and well informed critical analysis and evaluation of drama seen and made.	AO4	
Develop creative ideas for performance outcomes that communicate meaning with some sophistication.	AO1	<b>7</b>  <b>or</b>  <b>6</b>
Apply theatrical skills creatively and effectively to realise artistic intentions	AO2	
Demonstrate excellent knowledge and understanding in developing and performing drama, using specialist terminology effectively.	AO3	
Produce critical analysis and evaluation of drama seen and made.	AO4	
Develop clear and coherent ideas for performance outcomes that communicate meaning effectively.	AO1	<b>5</b>  <b>or</b>  <b>4</b>
Apply theatrical skills competently and coherently to realise artistic intentions.	AO2	
Demonstrate secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately.	AO3	
Produce detailed and coherent analysis and evaluation of drama seen and made.	AO4	
Develop some ideas for performance outcomes that communicate straightforward meaning.	AO1	<b>3</b>  <b>or</b>  <b>2</b>
Apply theatrical skills with some effect and realise some of the artistic intentions.	AO2	
Demonstrate some awareness of developing and performing drama, with some attempts at specialist terminology.	AO3	
Describe and comment simply on drama seen and made.	AO4	
Develop basic ideas for performance outcomes that communicate straightforward meaning.	AO1	<b>1</b>
Apply theatrical skills with limited effect to realise some of the artistic intentions.	AO2	



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Apply theatrical skills with limited effect to realise some of the artistic intentions.	AO3	
Apply theatrical skills with limited effect to realise some of the artistic intentions.	AO4	
Offer some suggestions for performance outcomes.	AO1	Step 3
Show some character through voice and movement but not sustained.	AO2	
Show some understanding of drama and can recall some key words and explain what they mean.	AO3	
Describe some aspects of the work they have seen.	AO4	
Offer at least one suggestion to their group for performance outcomes.	AO1	Step 2
Attempt to show some aspect of character in performance but not sustained.	AO2	
Recall basic key words.	AO3	
Describe at least one aspect of the work they have seen.	AO4	
Offer at least one suggestion to their group with prompting.	AO1	Step 1
Make limited attempts at character.	AO2	
Recall basic key words with prompting.	AO3	
Describe one aspect of the work they have seen with prompting.	AO4	