



Current Performance Indicators

Dance		
Students who <u>consistently</u> show evidence that they can:		Have a CPI of
Demonstrate, including through own performance, sustained and perceptive knowledge and understanding of skills required to perform safely, accurately and with sensitivity to style and intention.	C1.2	9 or 8
Demonstrate sophisticated selection and use of choreographic elements and aural settings to communicate choreographic intention.	C2	
Critically analyse, interpret and evaluate own and professional works, to produce convincing reflective judgements using specialist terminology accurately, effectively and with depth.	C3	
Analyse performance and evaluate all the relevant information about a performance to draw well evidenced and detailed conclusions.	C3	
Effectively apply a wide range of advanced and high level skills demonstrating a consistently skilled and fluent performance across at least three activities in a given style.	C1	
Demonstrate, including through own performance, perceptive knowledge and understanding of skills required to perform safely, accurately and with good sensitivity to style and intention.	C1.2	7 or 6
Demonstrate excellent select and use of choreographic elements and aural settings to communicate choreographic intension.	C2	
Analyse, interpret and evaluate own and professional works, to produce detailed reflective judgements using specialist terminology accurately and effectively.	C3	
Analyse performance and evaluate most of the relevant information about a performance to draw well detailed conclusions.	C3	
Safely and coherently apply a broad range of advanced and high level skills demonstrating very skilled and fluent performance across at least three activities in a given style.	C1	
Demonstrate, including through own performance, clear knowledge and understanding of skills required to perform safely, mostly accurately, and with some sensitivity to style and/or intention.	C1.2	5 or 4
Demonstrate coherent selection and use of choreographic elements and aural settings to communicate choreographic intention.	C2	
analyse, interpret and evaluate own and professional works, to produce clear reflective judgements and using specialist terminology appropriately	C3	
Analyse performance and evaluate a range of information about performance to draw reasoned conclusions supported by evidence.	C3	
Safely apply a range of core skills and some advanced skills and advanced skills demonstrating a capable and controlled performance applicable to a given style.	C1	
Demonstrate, including through own performance, some knowledge and understanding of skills required to perform safely and with some awareness of style and/or intention.	C1.2	3 or
Demonstrate some purposeful selection and use of choreographic elements and aural settings to communicate simple choreographic intention.	C2	
Use some analysis and/or interpretation to provide simple reflections on own and/or professional works, with inconsistent use of specialist terminology.	C3	



Current Performance Indicators

Interpret a range of information about performance to draw simple conclusions.	C3	2
Safely apply core skills, basic and a limited number of advanced skills, demonstrating some control in their performance applicable to a style.	C1	
Demonstrate, including through own performance, some knowledge of skills required to perform safely and with some awareness of style and/or intention.	C1.2	1
Demonstrate some use of choreographic elements and aural settings to communicate a basic choreographic intention.	C2	
Use some interpretation to provide basic reflections on own and/or professional works, with some use of specialist terminology.	C3	
Interpret basic information about performance and make a judgement.	C3	
Safely apply core skills with occasional control applicable to a given style.	C1	
Demonstrate, including through own performance, some knowledge of skills and the knowledge of a style.	C1.2	Step 3
Apply choreographic devises to a simple example from an appropriate Dance activity.	C2	
Say how factors can affect performance positively and negatively.	C3	
Identify strengths and weaknesses in performance.	C3	
Effectively demonstrate a range of core skills in practice conditions across three activities.	C1	
Recall 2 skills that affect participation and performance without being prompted and know 1 style of dance.	C1.2	Step 2
Match choreographic devises that affect a performance to an appropriate dance activity.	C2	
State how recalled factors affect performance either positively or negatively.	C3	
Identify good and poor performance and give reasons.	C3	
Demonstrate a range of core skills in practice conditions across three activities.	C1	
Recall some factors that affect participation and performance with prompting and no one dance style.	C1.2	Step 1
Match given choreographic devises to an appropriate dance from a list.	C2	
Recognise positive and negative effects on performance from given scenarios.	C3	



Current Performance Indicators

Identify good and bad performance.	C3	
Demonstrate some core skills in practice conditions in one or two activities.	C1	