

SPECIFICATION – LONG TERM PLAN 11/12

YEAR 9		B'TEC		G.C.S.E
SEPT – OCT (7 Weeks)	C14	R.A.D.S GOOD STUDIO PRACTICE	UNIT1 42301	WRITTEN PAPER
NOV –DEC (6 Weeks)	C14	R.A.D.S PERFORMANCE	UNIT1 42301	WRITTEN PAPER
		ASSESSMENT – DEC 9TH 2011		
JAN – FEB (7 Weeks)	C14	BIRDSONG PERFORMANCE	UNIT 3 42303	MOTIF DUO/GROUP 3-3 ½ MINUTES
FEB – APRIL (7 Weeks)	C14	PRO WORKS – BIRD SONG HISTORICAL/SOCIAL		
		ASSESSMENT - 2nd APRIL 2012		
APRIL – MAY (4 Weeks)	B13	PHYSICAL/INTERPRETATIVESKILLS LOOKING AT STYLES 1. FOSSE		
		WRITTEN ASSESSMENT/FOSSE 25th May 2012		
JUNE - JULY (7 Weeks)	B13	LOOKING AT STYLES Cont 1. Revisit FOSSE 2. JAI HO	UNIT 4 42304	SOLO – PROF WORK 3 MOTIFS 1-1 ½ MINUTES SWAN SONG
BREAK FOR SUMMER		ASSESSMENT 16TH JULY		

NEW SPECIFICATION – LONG TERM PLAN

YEAR 10 & 11		B'TEC		G.C.S.E
SEPT – OCT (7 Weeks)	B13 C10	2. JAI HO CONTEMPORARY WORKSHOP	UNIT 4 42304	BOURNE SOLO Development of 3 Motifs
NOV – DEC (6 Weeks)	C10	CONTEMPORARY WORKSHOP- Cont 1.SET STUDY (Set Study = 3 rd B4 PERFORMANCE)	UNIT 2 42302	SET STUDY
		ASSESSMENT – TBC		
JAN - FEB (7 Weeks)	C10	WORKSHOPS BASED ON STIMULI	UNIT 4 42304	CHOREOGRAPHY STIMULI- Group/Solo
FEB – APRIL (7 Weeks)	C10	1.Stimuli Performance 2. Group Choreography		MODERATION
		ASSESSMENT- TBC		
APRIL - MAY (4 Weeks)		BOOKLET WORK- -Revisit any incomplete units -Opportunities for students to be re-assessed and raise their levels		
JUNE - JULY (7 Weeks)				

